

VISIT...

LANZAROTE
Caliente.COM

KJURRT

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS
TRANSCRIPTION BY ADAM BURGESS

♩ = 72

Piano

mp

Violin

Viola

9

Pno.

Vln.

Vla.

17

Pno.

Vln.

Vla.

25

Pno.

Vln.

Vla.

33

Pno.

Vln.

Vla.

KJURRT

41

Pno.

Vln.

Vla.

mf

mp

49

Pno.

Vln.

Vla.

57

Pno.

Vln.

Vla.

mp

KJURRT

65

Pno.

Vln.

Vla.

Measures 65-70. Piano part: Right hand has a melody of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Left hand has sustained bass notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2, F2). Violin part: Whole rests. Viola part: Sustained notes in measures 65 and 69 (F3), and a half note in measure 67 (F3). Performance markings: Hairpins and double bar lines.

71

Pno.

Vln.

Vla.

rit.

Measures 71-78. Piano part: Right hand continues the melody. Left hand has sustained notes in measures 71-75 and a long phrase of sustained notes in measures 76-78. Violin part: Whole rests. Viola part: Sustained notes in measures 71 and 75, and half notes in measures 72, 73, 76, and 77. Performance markings: Hairpins and double bar lines. The word "rit." is written below the piano part in measure 77.